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Fall 2018

# HUM 101-057: Writing, Speaking, Thinking I

Meghan Owens

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## Writing, Speaking, Thinking—HUM 101:057

Fall 2018

Mnday and Thursday, 10am-11:20am  
Room: FMH 403

Instructor: Meghan Owens  
Office Hours: By Appointment  
Email: mowens@njit.edu

### **Our Course:**

HUM 101 is an introduction to college-level writing. In this course, students are introduced to writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

### **Prerequisites:**

Permission of the Humanities Department is required. Entrance is determined by placement score or by completion of HUM 099 with a grade of C or better.

### **Learning Goals and Objectives:**

This course will provide you with a series of skills that will be critical in future academic and professional endeavors. You will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

### **Our Textbook:**

*Everyone's an Author* **with Readings**, Lundsford et al, Norton

ADDITIONALLY, you will be required to have a writing utensil and loose-leaf/notebook for each class we meet.

### **Grading:**

Grades will be evaluated according to the university's grading scale:

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Grades will be calculated as follows:

### FORMAL, EVALUATED WRITING (55%)

Throughout the course you will be expected to complete four formal writing assignments that will be graded based on a pre-established rubric. These writing assignments will require planning, research (in certain cases), and revision. The Literacy Narrative, Analysis, and Report will each be worth 15%. The Presentation will be worth 10%. These assignments should be turned in on Moodle and in class (hard copy) on the day that they are due. Emailed submissions will not be accepted. Late work, except in the case of an excused absence, will not be accepted.

### INFORMAL “HOMEWORK” WRITING/READING (10%)

Each week you will have readings and informal writing assignments that will be completed outside of class and discussed upon our meeting. You will be expected to complete all reading assignments before the day they are to be discussed and to turn in assignments on the day they are due. These assignments will not be accepted late.

### INFORMAL “IN CLASS” WRITING/READING (10%)

Throughout the course you will be given prompts in class and will be expected to respond. At times, these assignments will be read aloud and discussed. At the end of class, you will turn them in.

### CLASS PARTICIPATION (10%)

The success of the class depends on open, frequent discussion on the writing process and your views and opinions on current events and class topics. For this reason, you will be expected to frequently contribute to class discussions. Attendance is critical to your success in class. You may miss up to one week (two session) of class without penalty; each subsequent absence will result in the deduction of your participation grade. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed during the first week of classes (per university policy). More than six unexcused absences (three weeks of the course) will result in the automatic failure of the course.

### WORKSHOP (5%)

Workshops are critical to your individual progress as writers. Each major paper will be work shopped once before its final due date. You are required to come prepared for each workshop—both as a writer and an editor.

### WRITING CENTER VISIT (5%)

At least once during the semester you will be required to visit the Writing Center to assist in the planning or revision of one of your formal assignments, though it is encouraged that you go as often as you like. This visit can be made at any time in the semester, but please keep in mind that appointments do fill and you should give yourself ample time to schedule. Upon completion of your visit, please turn in a paper stating the date of your visit, signed by the writing consultant with whom you worked.

### **ONLINE DISCUSSION (5%)**

Weekly online discussion is useful to facilitate and encourage in class discussion. You are required to post TEN times in our online forum, which can be accessed on Moodle. Afterwards, your responses to these posts will be further explored during class.

### **The Writing Center at NJIT:**

The NJIT Writing Center (CKG G17) is available for 45-minute individual and group appointments with professional writing consultants and peer tutors. Writing Center staff can help with all aspects of your writing and other communications work here at NJIT: brainstorming assignments, improving your writing, and refining or revising an essay or multimedia project. In addition to essays, we can assist with oral presentations, PowerPoints and other slideshows, personal statements, etc. Appointments fill quickly at busy times in the semester; it is strongly recommended that students schedule a week in advance. For more information, and for a link to our WOnline scheduling system please visit us at: [www5.njit.edu/writingcenter](http://www5.njit.edu/writingcenter)

### **NJIT University Code on Academic Integrity:**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community. All assignments submitted shall be considered “graded work” and all aspects of your coursework are covered by the Code on Academic Integrity. All Projects and homework assignments are to be completed individually unless otherwise specified. Suspected violations of this code will be reported directly to the Dean of Students for adjudication. The full text of the NJIT University Code on Academic Integrity can be found at: [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf)

### **Special Needs:**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

### **Odds and Ends:**

If you need to contact me at any time in the semester it is advised that you do so by email. Please remember to maintain an appropriate tone in all school-related correspondence. This means including an appropriate subject line and your name in all emails. I will not respond to emails that do not include the sender’s name.

Cell phones should not be used during class unless otherwise advised. Please set them to silent out of respect to your classmates and instructor.

Laptops can be used to compose assignments when appropriate. Otherwise, they should remain closed.

### **Schedule:**

#### WEEK 1

*September 6:*

Introductions

#### WEEK 2

*September 10:*

Chapter 1: Thinking Rhetorically

Chapter 2: Rhetorical Situations

*September 13:*

Chapter 3: Reading Rhetorically

Chapter 4: Meeting the Demands of Academic Writing

Chapter 5: Writing and Rhetoric as a Field of Study

### **Unit One**

#### WEEK 3

*September 17:*

Chapter 10: Choosing Genres

*September 20*

Chapter 12: Writing a Narrative (159-174)

#### WEEK 4

*September 24*

Chapter 12: Writing a Narrative (175-189)

*September 27*

### **WORKSHOP**

#### WEEK 5

*October 1*

Unit Readings/Questions

*October 4*

**DUE: Literacy Narrative**

### **Unit Two**

#### WEEK 6

*October 8*

Chapter 14: Reporting Information (252-269)

*October 11*

Chapter 14: Reporting Information (270-279)

#### WEEK 7

*October 15*

Chapter 14: Reporting Information (280-296)

*October 18*

**WORKSHOP**

WEEK 8

*October 22*

Unit Readings/Questions

*October 25*

**DUE: Report**

**Unit Three**

WEEK 9

*October 29*

Chapter 13: Writing Analytically (201-220) (225-227)

*November 1*

Chapter 17: Analyzing and Constructing Arguments (379-400)

WEEK 10

*November 5*

Chapter 17: Analyzing and Constructing Arguments (400-418)

*November 8*

Chapter 18: Strategies for Supporting an Argument

Chapter 13: Writing Analytically (221-224) (228-239)

WEEK 11

*November 12*

**WORKSHOP**

[Last day to Withdraw]

*November 15*

Unit Readings/Questions

WEEK 12

*November 19*

**DUE: Analysis**

*November 20*

In class Essay

*November 22*

**NO CLASS**

**Unit Four**

WEEK 13

*November 26*

Chapter 33: Designing What You Write

Chapter 34: Writing in Multiple Modes

*November 29*

Chapter 35: Making Presentations

WEEK 14

*December 3*

**WORKSHOP**

*December 6*

**DUE: Presentations**

WEEK 15

*December 10*

**DUE: Presentations**